

VILLAGE OF LOMBARD
REQUEST FOR BOARD OF TRUSTEES ACTION
For Inclusion on Board Agenda


 Resolution or Ordinance (Blue) Waiver of First Requested
 X Recommendations of Boards, Commissions & Committees (Green)
 Other Business (Pink)

TO : PRESIDENT AND BOARD OF TRUSTEES

FROM: Scott R. Niehaus, Village Manager

DATE : February 25, 2025 (BOT) Date, March 6, 2025

SUBJECT: Lombard Historic Preservation Commission Historical Sign
Designation – 16 S. Park Avenue

SUBMITTED BY: William J. Heniff, AICP, Director of Community Development 

BACKGROUND/POLICY IMPLICATIONS:

The Historic Preservation Commission transmits for your consideration a request for a historical sign designation located at 16 S. Park.

The Historic Preservation Commission held a public hearing regarding this request on February 11, 2025 and made the recommendation set forth herein. The written recommendations (Finding of Fact) were reviewed and approved on February 18, 2025.

The Historic Preservation Commission recommends that the Old Style sign be designated as a historical sign. Please place this Resolution on the March 6, 2025 Board of Trustees agenda for approval.

Fiscal Impact/Funding Source:
Review (as necessary)

Finance Director _____ Date _____
Village Manager _____ Date _____



MEMORANDUM

TO: Scott R. Niehaus, Village Manager

FROM: William J. Heniff, AICP, Director of Community Development *WJH*

MEETING

DATE: March 6, 2025

SUBJECT: **Lombard Historic Preservation Commission Historical Sign Designation – 16 S. Park Avenue**

Attached please find the following items for Village Board consideration as part of the March 6, 2025 Village Board meeting:

1. Application submitted by property owner of 16 S. Park Avenue;
2. Staff report for the sign at 16 S. Park Avenue;
3. Finding of Fact of the February 11, 2025 Public Hearing; and
4. A Resolution approving historical sign designation for the Old Style sign located at 16 S. Park Avenue.

The Historic Preservation Commission held a public hearing regarding this request on February 11, 2025 and made the recommendation set forth herein. The written recommendations (Finding of Fact) were reviewed and approved on February 18, 2025.

The Historic Preservation Commission recommends that the Old Style sign be designated as a historical sign.



MEMORANDUM

TO: Lombard Historic Preservation Commission, Local Landmarks Committee

FROM: Tami Urish, Planner I

DATE: January 21, 2025

SUBJECT: 16 S. Park Avenue; Punky's Pub Old Style sign – request for historical sign designation

The Village has received an application for a historical sign designation of the existing Old Style sign located at 16 S. Park Avenue on the front façade of Punky's Pub.

Staff conducted an information gathering search about the sign and found the following:

- Photographs of the sign taken by Community Development Department staff in the 1990s.
- Permits for a series of beer signs spanning 1967 – 1972.
- Flashtrix Signs Company who installed the sign was contacted. Records for this time period were not maintained. However, the representative stated that the company installed thousands of Old Style beer signs in Chicago and surrounding suburbs in the 1970s.
- NPR article of Old Style beer signs

REQUESTED ACTIONS:

Staff recommends that Local Landmark Committee members and Commissioners approve the scheduling of a public hearing for the historical sign request for an Old Style sign located at 16 S. Park Avenue based on the criteria provided in Ordinance 153.103(I) of the Sign Code.

Note: A public hearing requires notification at least 15 and not more than 30 days. Possible dates are February 11 or 18.

VILLAGE OF LOMBARD
HISTORIC PRESERVATION COMMISSION

— APPLICATION FOR LOCAL LANDMARK DESIGNATION —

☐ LANDMARK SITESI☐ LANDMARK DISTRICT**PROPERTY INFORMATION**Address of Subject Property: 16 S. Park Ave.P.I.N. No(s): 06-07-209-014 Area of Property (in acres): 0.05Date of Construction: 1925 Architect: N/A Builder: N/A**OWNER INFORMATION**Owner(s) of Property: Brendan Fitzharris Phone No.: (630) 688-4529Mailing Address: 16 S. Park Ave. Fax No.: N/ACity: Lombard State: IL Zip Code: 60148 Email: brendanfitz72@gmail.com**APPLICANT INFORMATION (IF DIFFERENT FROM PROPERTY OWNER)**

Applicant Name: _____ Phone No.: _____

Mailing Address: _____ Fax No.: _____

City: _____ State: _____ Zip Code: _____ Email: _____

Relationship of applicant to property: _____

I request that the property for which this application is submitted be considered for recognition as a local landmark based upon the following criteria, as set forth in Section 32.079 of the Village Code (check all that apply):

☐ The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.☐ The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.☐ The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.☐ The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.

ALL INFORMATION ON THIS APPLICATION, TO THE BEST OF MY KNOWLEDGE, IS TRUE AND CORRECT:

Brendan Fitzharris
name of owner (printed)Brendan
signature of owner

date

name of applicant (printed)_____
signature of applicant

date

VILLAGE OF LOMBARD

HISTORIC PRESERVATION COMMISSION

--- APPLICATION FOR LOCAL LANDMARK DESIGNATION ---

APPLICATION PROCESS

The Historic Preservation Commission meets on the third Tuesday of January, April, July, and October. **Applications for local landmarks (including all supporting documentation) must be submitted to the Community Development Department at least three weeks in advance of the meeting date.** In person or at cd@villageoflombard.org

After receiving an application, the Commission will make a preliminary conclusion if a site meets one or more of the criteria for designation. If one or more criteria are deemed to be met, the Commission will schedule a public hearing. This public hearing will generally be conducted within three to five weeks following the preliminary conclusion. Following the public hearing, the Commission will then have a follow-up meeting and forward its recommendation to the Village Board. The Village Board has the final authority to approve or disapprove local landmark applications. Due to the four necessary public meetings, the entire process can be expected to take approximately three to five months (depending on when the application is submitted).

SAMPLE APPROVAL TIMELINES

Application submitted:	September - December	December - March	March - June	June - September
Historic Preservation Commission meeting (for preliminary conclusion):	3rd Tuesday in January	3rd Tuesday in April	3rd Tuesday in July	3rd Tuesday in October
Public hearing:	February	May	August	November
Historic Preservation Commission meeting (for recommendation):	February	May	August	November
Village Board consideration:	March	June	September	December

SUBMITTAL REQUIREMENTS

The following documentation must be completed and submitted to the Community Development Department a minimum of **three weeks prior** to the initial Historic Preservation Commission meeting:

- ☐ Completed Application for Local Landmark Designation, signed and including all requested information.
- ☐ One copy of a *PLAT OF SURVEY* and *LEGAL DESCRIPTION* for the subject property.
- ☐ Narrative information explaining the property's historical significance and architectural features, as well as specific details on how the property meets one or more of the following criteria:
 - The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.
 - The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.
 - The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.
 - The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.
- ☐ Additional documentation, plans, or photographs.

AFTER APPROVAL

Prior to undertaking any alterations to a landmark site (regardless of whether or not the alterations require a building permit), the property owner must receive a Certificate of Appropriateness from the Historic Preservation Commission. The Certificate of Appropriateness must be requested in writing at least three weeks in advance of the desired Historic Preservation Commission meeting date and must be accompanied by a detailed description and/or building plans for the proposed alterations. Maintenance is not considered an alteration.

§ 153.103 Administrative procedures.

- (A) *Application for permits.* Application for a permit for the erection, alteration or relocation of a sign shall be made on a form provided by the Community Development Department.
- (B) *Permit fees.* Every applicant before being granted a permit under this ordinance shall pay the requisite permit fee to the village for each sign. The amount of such permit fees shall be determined and set by the Board of Trustees from time to time.
- (C) *Abandoned, illegal, defective and dangerous signs.*
 - (1) *Order to repair or remove:* If, upon inspection, the Director finds that a sign is abandoned or structurally, materially or electrically defective, or in any way endangers the public, the Director shall issue a written notice to the owner of the property on which the sign is located stating the nature of the violation and requiring them to repair or remove the sign, in a manner consistent with the code enforcement policies of the village.
 - (2) *Removal of signs by the Director:* In cases of emergency, the Director may cause the immediate removal and demolition of a dangerous or defective sign without notice. Signs removed in this manner must present a hazard to the public safety, as determined by the Fire Chief or the Chief of Police. The Director may cause the removal of an illegal sign for failure to comply with the written orders of removal or repair.
 - (3) *Recovery of removal cost:* After removal or demolition of the sign owner stating the nature of the work and the date on which it was performed and demanding payment of the costs as certified by the Director together with an additional ten percent for inspection and incidental costs.
 - (4) *Assessment of lien:* If the amount specified in the notice is not paid within 30 days of the notice, it shall become an assessment upon a lien against the property together with a reasonable penalty for collection in the same manner as the real estate taxes.
 - (5) *Presumption of ownership:* The owner of the property upon which the sign is located shall be presumed to be the owner of all signs thereon unless facts to the contrary are brought to the attention of the Director, as in the case of a leased sign.
- (D) *Insurance or bond requirements for private signs within the public rights-of-way.*
 - (1) *Insurance required prior to permit:* Every applicant for a permit or for a sign which will extend over a public right-of-way shall file with the Director, before the permit is granted, a liability insurance policy covering all damage or injury that might be caused by each of the signs, or a certificate of insurance, issued by an insurance company authorized to do business in the state, and satisfactory to the Director.
 - (2) *Coverage required:* The policy shall be a multi-peril policy with the limits of liability not less than \$1,000,000.00. The village, its officers, agents and employees shall be named as additional parties insured.
 - (3) *Length of coverage:* Such liability insurance policy shall be maintained in force throughout the life of the permit; and if at any time it is not in full force, the permit shall be revoked by the Director.
 - (4) *Bond in lieu of insurance:* In lieu of insurances as provided for in this section, the applicant may file an indemnity bond, with a corporate surety satisfactory to the Director, in the amount of \$1,000,000.00, which will provide that the principal and surety will indemnify and hold harmless the village, its officers, agents and employees from all claims, loss or suits resulting from such sign.
- (E) *Penalties.*

-
- (1) *Failure to secure permit:* If any sign is installed or placed on any property prior to receipt of a permit, the specified permit fee may be doubled if Code Enforcement action was taken as determined by the Director of Community Development. However, payment of the fee shall not relieve any person of any other requirements or penalties prescribed by this ordinance.
- (2) *Failure to comply:* Any persons who fails to comply with the provisions of this ordinance shall be subject to such penalties as may be provided for in Section 10.99 of this Code.
- (F) *Appeals.* The applicant is required to respond to any decision rendered by the Director in denying a permit or in alleging a violation of this ordinance within 30 days to the Zoning Board of Appeals. The Director is required to submit the application for an appeal to the Zoning Board of Appeals within 60 days. The action being appealed shall be held in abeyance pending the decision of the Zoning Board of Appeals.
- (G) *Variations.* All requests for variations shall be directed to the Zoning Board of Appeals or to the Plan Commission, whichever is applicable, for a public hearing in accordance with the established rules and procedures for variations as set forth in subsection 155.103(C) of the Zoning Ordinance.
- (H) *Amendments.* In order to preserve, protect and promote the public health, safety, and welfare, and advance the purposes of this Ordinance, the Village Board of Trustees may from time to time amend the provisions of this Chapter. The manner and procedures for adopting amendments to this Sign Ordinance, shall be the same as those established in subsection 155.103(E) of the Zoning Ordinance.
- (I) *Historical signs.* Signs having special, historical, aesthetic or architectural significance, and whose preservation and continued utilization are beneficial and desirable, shall be exempt from the provisions of this Chapter; provided that a resolution declaring such significance is adopted by the corporate authorities. No such sign shall be declared historically, aesthetically, or architecturally significant unless after a public hearing regarding the alleged significance of the sign, the Lombard Historic Preservation Commission determines that such sign meets the criteria and standards used by the Commission for evaluating historically significant structures. The findings and determination of the Historic Preservation Commission on such an application shall be referred to the corporate authorities, which corporate authorities shall then take such action on the recommendation of the Commission as it may deem fit, necessary and property.

(Ord. No. 8018, § 1(Exh. A), 12-16-21)



16 S Park, Punky's Pub

Sign Permit 21193 with details, dated August 3, 1972.

PARCEL No. 26-02-209-014
VILLAGE OF LOMBARD
BUILDING & ZONING DEPARTMENT
40 N. Park Avenue • 437-5000
BUILDING PERMIT

PERMIT No. 21193
Application Is Made For No. SIGN Street 16 S. PARK ST.
Date Received 8/3/72

Lot # 2 Block # 2 Subdivision 21193
Residential Commercial New Structure Alteration Addition Sign Garage ✓
Driveway Electrical Elevators Other
Zoning Size Of Lot X Total Estimated Cost \$ 200.00

Owner MR. C. MICHAELS 110 E. FOREST 642-2840
Gen. Contractor FLORIANE SIGN 3910 N. WESTERN 478-3444
Architect _____
Escrower _____
Carpenter _____
Plumber _____
Sewer _____
Electrician FLORIANE SIGN 3910 N. WESTERN 478-3444
Concrete _____
Heating _____
Brick _____
Kind Of Construction SIGN Width _____ Length 4' Height 4'
No. Of Stories _____ No. Of Bedrooms _____
No. Of Plumbing Fixtures: Lavatory _____ Shower _____ Laundry T.b. _____ Sink _____ Toilet _____
Type Of Heating _____ Air Conditioning Yes _____ No _____ Type _____

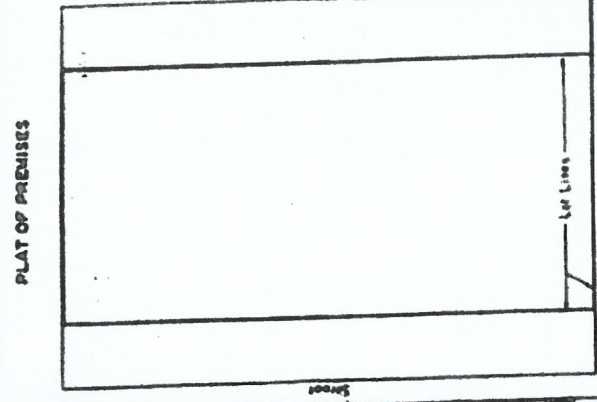
LIGHT/VENTILATION AND HEATING SCHEDULES, PLUS COMPLETE ELECTRICAL AND PLUMBING DIAGRAMS, APPROVED BY A MECHANICAL ENGINEER ARE REQUIRED.

I hereby certify that all of the information contained herein is true and correct and that all contractors and sub-contractors to be engaged in any of the work for which this permit is issued shall comply with all provisions local ordinances.

Applicant's Signature F. Michaels
Address 3910 N. WESTERN AVE
City CHICAGO, ILL. Phone 478-3444

Accounting Code	Mach. Code	Amount
1-2210 Building Permit	5	
1-2220 Electrical Permit	5	5.00
1-2225 Plumbing Permit	5	
1-2230 Sewer Permit	5	
1-2235 Water Permit	5	
1-2240 Driveway Permit	5	
1-2245 Occupancy Permit	5	
1-2250 Swimming Pool	5	
1-2255 Plan Review	5	
1-2260 Elevator Permit	5	
1-2265 Misc. Mach.	5	
Total Const. Permit \$	2 20	
1-2270 Fill Permit	5	
1-2410 Sign Permit	5	5.00
1-2275 Moving Permit	5	
1-2285 Wrecking Permit	5	
1-2290 Amusement Fees	5	
Total Mach. Code 5	5	10.00
5-7120 Unmetered Water Sales	6	
5-7130 Water Meter	6	
5-7140 Water Conn.	6	
5-7145 Water Tap	6	
5-7150 Sewer Conn.	6	
Total Rev. Code 6	6	
1-4001 Const. Deposit	9	
1-4009 Cash Bond	9	
Total Mach. Code	9	
Ord. #		
Ord. #		
Ord. #		
Ord. #		
Grand Total	5	13.00

APPROVED
Plan Review [Signature] Date 8-3-72
ISSUED
Permit [Signature] Date 8-3-72
16 S. PARK ST.



Curb _____
Street _____
Curb _____

Entered By [Signature]

16-07-809-014

VILLAGE OF LOMBARD

BUILDING & ZONING DEPARTMENT

BUILDING PERMIT

16358

PERMIT No.

Date 10-30-67

Date Received 10-31-67

Application is hereby made for No. 16 Street South PARK

Lot # Black # Subdivision

Residential Commercial New Structure Alteration Addition Sign Garage

Driveway Electrical Elevators Other

Zoning Size Of Lot X Total Estimated Cost \$ 1500

Owner CHARLIE'S PARKSIDE LOUNGE - 16 S. PARK ST. MA. 7-9761

Gen. Contractor

Architect

Excavator

Carpenter

Plumber

Sewer

Electrician CHICAGO NORTH SIDE 4322 W. WARREN - HILLSIDE 547-6558

Concrete

Heating

Brick

Kind Of Construction Width Length Height

Number Of Plumbing Fixtures: Lavatory Bathtub Shower Laundry Tub Sink Toilet

ONE - DOUBLE FACE 4'x6' FALSTAFF FASHION (32 sq. ft.) 20.00 - Elec. Fee 5.50 -

FOR OFFICE USE ONLY

Square Feet Per Floor: 1st 2nd Basement Cellar Gar.

Cubic Feet Per Floor: 1st 2nd Basement Cellar Gar.

Total Square Feet Total Cubic Feet

I Heroby Certify The Above Information Is True And Correct To The Best Of My Knowledge.

Applicant's Signature By - Charlie's Parkside Lounge

Address 4322 W. Warren Ave

City Hillside Phone 547-6554

APPROVED

Plan Review

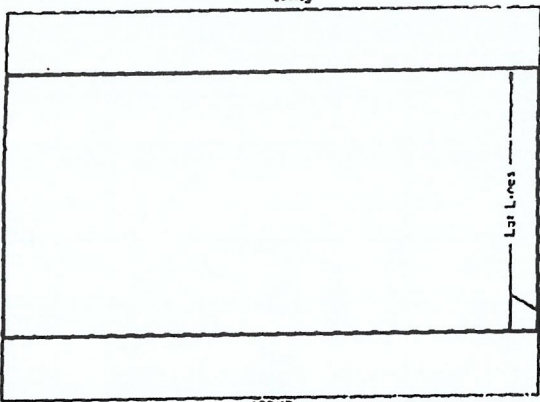
Date

ISSUED

10-31-67

31-07-800 048 000108

PLAT OF PREMISES



Accounting Code	Mach. Code	Amount
1-2310 Building Permit	5	8.00
1-2320 Electrical Permit	5	
1-2325 Plumbing Permit	5	
1-2330 Sewer Permit	5	
1-2335 Water Permit	5	
1-2340 Driveway Permit	5	
1-2345 Occupancy Permit	5	
1-2386 Swimming Pool	5	
1-2387 Plan Review	5	
1-2388 Elevator Permit	5	
Total Constr. Permit	5	8.00
1-2370 Fill Permit	5	
1-2410 Sign Permit	5	5.00
1-2375 Moving Permit	5	
1-2385 Wecking Permit	5	
1-2360 Ammunition Fees	5	
Total Mach. Code 5	5	13.00
5-7120 Unmetered Water Sales	6	
5-7130 Water Meter	6	
5-7140 Water Conn.	6	
5-7145 Water Tap	6	
5-7150 Sewer Conn.	6	
5-8100 Paving Project	6	
(a) water		
(b) sewer		
Total Rev. Code 6	6	
5-44011 (-1007)		
1-44001 Street & Const. Dep.	9	
1-44011 Subdivision Dep.	9	
1-44099 Cash Bond	9	
Total Mach. Code 9	9	
Grand Total		13.00

Entered By

PERMIT No. _____

Application Is hereby Made For No. 16 Street S. PARK ST.

Lot # _____ Block # _____ Subdivision _____

Revised _____ Date Received 2-26-67

Original _____ Alteration _____ Addition _____

Garage _____ Driveway _____ Electrical _____ Other _____

Zone _____ Size Of Lot _____ Total Estimated Cost \$ 500.00

Owner PARKS JAVERN Address 16 S. PARK Date _____

Gen. Contractor ROBERT SUBARANSKY Address 18 W. 641 Roseville Phone 968-3700

Architect _____

Excavator _____

Carpenter _____

Plumber _____

Sewer _____

Electrician _____

Concrete _____

Heating _____

Brick _____

Kind Of Construction _____ Width _____ Length _____ Height _____

Square Feet Per Floor: 1st _____ 2nd _____ Basement _____ Celler _____ Gar _____

Cubic Feet Per Floor: 1st _____ 2nd _____ Basement _____ Celler _____ Gar _____

Total Square Feet _____ Total Cubic Feet _____

Number Of Plumbing Fixtures: Lavatory _____ Sinks _____ Showers _____ Laundry Tub _____ Sinks _____ Toilets _____

I hereby Certify The Above Information Is True And Correct To The Best Of My Knowledge.

Applicant's Signature Ed Sub

Address 18 W. 641 Roseville

City Cincinnati Phone 968-3700

APPROVED

Plan Review _____ Date _____

By Ed Sub Issued 2-26-67

Permit No. 16-267800 0172

PLAT OF PREMISES

Let Lines

Grand Total \$ 500.00

Total Mach. Code 9 \$ _____

Total Rev. Code 6 \$ _____

5-4011 (e1007) 6 \$ _____

1-4001 Street & Constr. Dep. 9 \$ _____

1-4011 Subdivision Dep. 9 \$ _____

Total Mach. Code 9 \$ _____

Grand Total \$ 500.00

Entered By Ed Sub

City Cincinnati

Phone 968-3700

CHICAGO

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Curious City



Curious City • 9 min 25 sec

Signs Of The Times: How Chicago Bars Got So Many Old Style Signs

We uncover the history and bask in the glow of a ubiquitous Chicago bar sign.

Our take on the late-night Chicago joint, inspired by Edward Hopper's "Nighthawks." Maggie Sivit, Katherine Nagasawa

By John Fecile

Jan 22, 2017, 9:00am CST

SHARE

COPY LINK

Oswaldo Alvarez sees the white signs, now yellowed by age, hanging from neighborhood bars as he drives through Chicago. These signs feature the red-white-and-blue Old Style beer logo on the top, with a lower partition that reads "Bottles and Cans," "On Draft," "Cold Beer," "Cerveza Fria," "Zimne Piwo," or "Package Goods."

Oswaldo lives in the Irving Park neighborhood, but grew up in Logan Square in the 90s. He says the signs remind him of the corner bar where his dad and other working-class men would drink. So he asked Curious City:

Why are there so many Old Style signs in the city of Chicago?

Just on our own we counted 69 bars with Old Style signs, and there are likely more. You don't run into the same plethora of Old Style signs in New York, or Los

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spot a handful of Goose Island signs.

A lot of Chicagoans love these signs. There are photos of them all over Instagram and an **entire blog** devoted to tracking them.

Old Style is brewed in Wisconsin and sold only in the Midwest. The beer itself is a Chicago staple; I personally think it goes well with a celery-salted hot dog or shot of Malort. Some Chicagoans consider it a part of their identity, and associate it with a dad or grandpa or uncle who kept a fridge full of the stuff. Old Style returns the love, even **branding itself as Chicago's beer**.

To get to the bottom of the Old Style signs mystery, I had to visit some of these neighborhood taverns, and drink a few beers in the process. When duty calls, one must answer.

How Old Style became Chicago's beer

I met up for a few drinks with Chicago beer historian Liz Garibay. She founded **History on Tap** and recently created an exhibit about beer at the Harold Washington Library. She's the perfect person to answer Oswaldo's question about why there are so many Old Style signs in Chicago.

We met at Frank & Mary's, a classic "Old Style bar" in the Avondale neighborhood. Like many of the bars that have these signs, it's a cozy neighborhood joint. Frank & Mary's has been a bar since the 1920s, operating as a speakeasy during Prohibition. Sibling co-owners Frank and Mary Stark pour brews for a mix of longtime regulars and people who are new to the neighborhood.

You can take a tour of the bar of Frank & Mary's in this 360 video we shot on a sleepy Tuesday afternoon, and get a feel for the type of bar where many of these signs hang.

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(Click and drag your mouse to explore. If the 360 video viewer isn't functioning properly, you might need to update your browser. 360 VR production services by Scrappers Film Group.)

Garibay told me Old Style was first brewed in 1902 by the Wisconsin-based G. Heileman Brewing Company, and became available in Chicago by the 1930s. But the connection between the brand and Chicago wasn't really sealed until 1950, when Old Style started sponsoring the Cubs.

Getting into Wrigley Field was big, she said.

"Here you are, sitting in this iconic place, in this iconic city, drinking this particular beer. People started to build a little more brand loyalty to it then."

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13-Pryor, 14-Secory, 15-Smith, 16-Steiner, 17-Sudol, 18-Vargo, 19-Venzen, 20-Walsh

18-Milton, 5-Hannan, 6-Kutyna, 7-Osteen, 8-Ripplemeyer, 9-Rudolph, 10-Stenhouse



Ask for it at the stands!

The signs came about in the 1970s. That's when Old Style began giving them out for free to bars they'd done a lot of business with, even paying crews to install them. It was a win-win: Old Style got to assert its brand, while bar owners got a bright shiny light to lure in customers. Other brands also handed out signs, but not nearly as many as Old Style.

The brewery got an extra boost in 1976, when a nationwide strike by workers at Budweiser took its biggest competitor off the shelves.

"People would go into a bar, and go to grab their Budweiser, and there was none," Garibay said. "So this was a great opportunity for a brand like Old Style to say, 'Hey, what about us? We're delicious!'"

During this period, Old Style's reputation as a working class, Chicago beer continued to rise. The company installed up to 2,000 signs in the Midwest, with Chicago as the glowing epicenter.

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drinks to factory workers coming off overnight shifts.

Before we left Frank & Mary's, Garibay pointed out a detail I hadn't noticed: the counter behind the bar was lined with pro-union bumper stickers. There was one for the Local 13 Carpenters, the union of Operating Engineers.

"That gives you a window into who comes here," she said.



As the city evolves, will Old Style signs remain?

As our Curious Citizen, Oswaldo, makes clear, you can still see Old Style signs all over the city. But as the industrial world they've come to symbolize fades, will the signs start disappear, too?

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Style. There were frequent swaps, mergers, and cutbacks. Old Style was eventually acquired by Pabst Brewing Company, and is featured as part of their “Local Legends” portfolio. Old Style lost its Cubs sponsorship to Anheuser-Busch in 2014, so when the Cubbies won the World Series in 2016, they celebrated by spraying each other with champagne and Budweiser.

As the brand declined, so did the signs. We can’t say the exact year, but Old Style stopped producing the signs in the `80s. This means that any Old Style signs you see hanging in Chicago today are likely to be at least 30 years old.

This also means a lot of the bars they’re connected to are old, and some of them haven’t survived the intervening years.

I talked to Adam and Aaron Keefner, two brothers who travel around to bars with Old Style signs and write reviews for their blog The Old Style Bar Project. They sent me a list with at least 12 Old Style bars they say have closed in the past five years.

“When people see the signs, you know it’s a place that’s been there for a while,” Adam Keefner says. “And you know it’s a neighborhood bar, which are becoming extinct.”

He rattles off the names of a few that have shuttered recently: Marie’s, Carol’s, the Western Tap.

Certain owners of these bars have also chosen to take their Old Style signs down. The signs are old, and some of them are rickety and constitute a safety hazard. Owners might also want to avoid fees the city charges for signs that hang over the sidewalk.

The Keefner brothers say they’re not surprised when owners decide to scrap the signs.

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the time.”

There are still bar owners fighting to keep the Old Style dream alive. The EZ Inn in Ukrainian village is possibly the Old Stylin’-est Old Style bar in town. There are Old Style coasters, Old Style signs, a giant cardboard Old Style beer can. Even the tops of the bar’s coolers are made from recycled Old Style signs.

Owner Isaac Liberman, who bought the place from the old owners and reopened it in 2016, knew he had to have Old Style on tap.

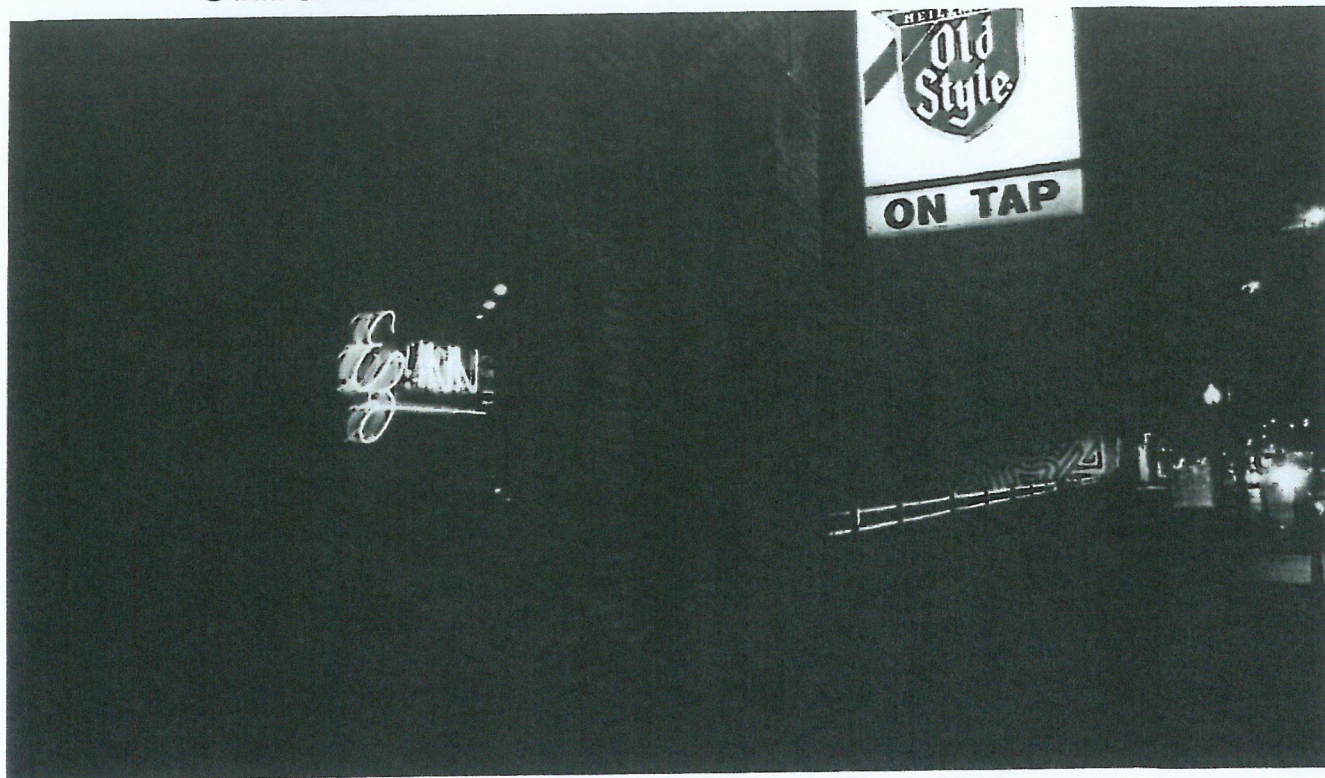
“Old Style is such a Chicago beer. I’m not even from here, but I just moved here and I saw that,” he said. “I said, ‘We’ll have craft on the draft but Old Style is our cheap beer.’”

Liberman even dug out the Old Style sign, which the old owners had placed in storage. The light it cast wasn’t that perfect shade of faded Old Style sign yellow, so he coated the fluorescent bulbs in amber shellac to get the look just right. If you’re walking down Western Avenue, that warm glow might beckon you in, offering cheap beer, conversation, and a sense of connection to Chicago’s past.

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More about our questioner

February 11, 2025

TitleHistorical Sign Designation
Request**Petitioner/Property Owner(s)**Brendan Fitzharris
16 S. Park Avenue
Lombard, IL 60148**Property Location**16 S. Park Avenue
(06-07-209-014)**Zoning**

B5 Central Business District

Existing Land Use

Restaurant/Pub

Comprehensive Plan

Community Commercial

Approval SoughtThe sign only to be recognized
as an historical sign in the B5
Central Business Zoning
District.**Prepared By**Tami Urish
Planner I**REQUEST DESCRIPTION**

The property owner requests the designation of the existing Old Style sign shown above located at 16 S. Park Avenue as an historical sign.

APPROVAL(S) REQUIRED

Per Section 153.103 of the Village's Sign Code of Ordinances, a public hearing is required to consider the historic significance of a sign according to Section 32.077 – 32.079 requirements of the Village Code. If the Old Style sign is classified as an Historical Sign, then it will be exempt from the provisions of the Sign Ordinance and will be allowed to remain, and no variation from the Sign Ordinance will be necessary.

EXISTING CONDITIONS

The subject property is located in the downtown area of the Village.

Surrounding Zoning & Land Use Compatibility

	Zoning District	Land Use
North	B5	Mixed commercial
West	B5	Private garage
East	B5	Restaurant
South	-	Railroad platform/tracks

SIGN STATS

Year Installed: ~ 1976

Size: ~ 4' X 4.5' (~18 SF)

Lighting: An incandescent bulb has a color temperature around 2800 to 3000 kelvins; daylight is around 6400 kelvins. Lower color temperature lamps have relatively more energy in the yellow and red part of the visible spectrum

Submittals/Exhibits

1. Application for Historical Sign Designation.
2. Exhibit A, Section 153.103 of the Lombard Sign Code.
3. Exhibit B, Section 32.079 – Historical sites; designation and maintenance.
4. 16 S. Park page from the 2014 Architectural and Historical Survey
5. Circa 1990s photos

HISTORY

The building was built in 1925. According to the permit card listing permits, the business has been a tavern since at least 1967. Punky's Pub appears to have begun operating the premises in 1973. The property is listed in the Architectural and Historical Survey of 2014 (attached) however the request is for the sign only.

All permits for the subject property were reviewed. Below is a list of all wall sign permits, not including banners (temporary signage):

- 15644 - February 1967: 3'X5' Hamms sign
- 16358 - October 1967: 4'X4' Falstaff sign
- 18395 - November 1969: 4'X4' Falstaff sign
- 21193 - August 1972: 4'X4' sign, face change not noted
- 26250 - June 1976: last electrical sign permit, no details noted

According to a story by National Public Radio's WBEZ News Station, Signs of the Times: How Chicago Got So Many Old Style Signs, dated January 22, 2017, Old Style signs were generally installed in the 1970s.

"That's when Old Style began giving them out for free to bars they'd done a lot of business with, even paying crews to install them. It was a win-win: Old Style got to assert its brand, while bar owners got a bright shiny light to lure in customers. Other brands also handed out signs but not nearly as many as Old Style."

Staff contacted one of the sign companies listed on the sign permit, Flashtrix Signs. A representative stated that Flashtrix Signs personnel installed close to 1,000 Old Style signs in the 1970s in Chicago and surrounding suburbs. Unfortunately, their records do not go back far enough to confirm the exact date of any Old Style sign installations. Additionally, photos of the sign from a series of photos taken of the downtown area by a Community Development Department staff member were filed in the early 1990s (attached).

Based on the permit activity and history of Old Style signs, the existing sign at 16 S. Park was likely installed between 1972 to 1976.

ANALYSIS

The Code of Ordinance 32.079 provides the following parameters for the sign to be classified as a historical sign:

1. The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.

2. The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.
3. The architectural significance of a building (or sign) which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building (or sign) must retain much of its original architectural integrity.
4. The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.

The designation of the Old Style sign as an historical sign is appropriate due to criteria number #1. and #3. above.

It is important to determine what elements of the building contribute to its historic significance and the streetscape it inhabits. The Illinois Historic Preservation Agency recommends that preservation projects should be designed to meet the Secretary of the Interior's Standards for Rehabilitation. The Agency does not recommend creating a false historical appearance by replacing features based on insufficient historical, pictorial and physical documentation. Any alterations that are similar in character to appearance that previously existed on the premises in approximate manner shall be exterior restoration if in compliance with submitted historic photos or plans. The exterior features that staff finds that contribute to the architectural and historical significance of the sign include the face of the sign depicting the red-white-blue -gold logo with "bottles and cans" underneath as shown in the photo on page 1, the warm glow (amber incandescent or LED) from the internal lighting components (high color temperatures corresponding with more of a blue-white appearance are not appropriate) and the minimalist metal brackets/wire suspending the sign that give the streetscape presence of history. Replacing any elements, additions or modifications to the sign will require a permit that would in turn require a certificates of appropriateness (thereof not including general maintenance or repair) to be obtained from the Historic Preservation Commission. Staff finds that the sign's preservation is beneficial and desirable.

TIMELINE

The process required for local landmark or historical sign status is within the Historic Preservation Commission's code of ordinances under section 32.077 (See Exhibit B, attached). The Local Landmarks Committee (LLC) is a committee of the Historic Preservation Commission (HPC) and reviews all local landmark and historical sign applications for completeness and appropriateness. Once HPC concurs with LLC's recommendation or modifies conditions, a public hearing is scheduled and noticed for anyone to speak for or against the request for local landmark or historical sign status. Based on this evidence, HPC convenes to make a recommendation to the Village Board. Below is an estimated timeline of meetings needed to meet the legal requirement of holding a public hearing for this application:

The public hearing includes public notice which requires a minimum of 15 days and not to exceed 30 days. February 11, 2025 was selected on January 21, 2025 for the public hearing. Due notice for the public hearing was provided on January 24, 2025. The Finding of Fact meeting can then be scheduled for February 18, the following week.

The findings and determinations of the Historic Preservation Commission are forwarded to the Board of Trustees, who can declare the historical significance of the sign by adoption of a resolution.

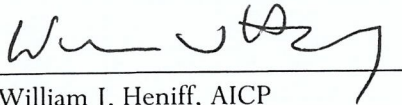
FINDINGS & RECOMMENDATIONS

Staff finds that designation of the existing, projecting, Old Style Sign as an historical sign is appropriate. Based on the above considerations, the Department of Community Development recommends that the Historic Preservation Commission make the following motion recommending approval of the designation of the Old Style sign located at 16 S. Park Avenue's front elevation as an historical sign:

Based on the submitted petition and the testimony presented, the Historic Preservation Commission finds that the sign at 16 S. Park Avenue complies with one or more of the criteria established for designation as an historical sign, and, therefore, I move that the Historic Preservation Commission recommend to the Corporate Authorities that the sign at 16 S. Park Avenue be designated as an historical sign, subject to the following conditions:

1. The historical sign designation is limited to the Old Style sign on the front (east) elevation.
2. Any alteration of the sign other than maintenance will require a building permit which will be referred to the Historic Preservation Commission for a certificate of appropriateness.
3. The illumination components used inside the sign shall also be maintained as a historical feature of the sign. Warm low wattage lighting as opposed to bright LED lighting would be considered historical.
4. If the sign is damaged or destroyed, to the extent of more than fifty percent (50%) of the value of the sign immediately prior to such damage, then the historical sign designation shall be considered null and void.

Inter-Departmental Review Group Report Approved By:



William J. Heniff, AICP
Director of Community Development

c. Petitioner

VILLAGE OF LOMBARD
HISTORIC PRESERVATION COMMISSION

— APPLICATION FOR LOCAL LANDMARK DESIGNATION —

☐ LANDMARK SITE☒ Sign☐ LANDMARK DISTRICT**PROPERTY INFORMATION**Address of Subject Property: 16 S. Park Ave.P.I.N. No(s): 06-07-209-014 Area of Property (in acres): 0.05Date of Construction: 1925 Architect: N/A Builder: N/A**OWNER INFORMATION**Owner(s) of Property: Brendan Fitzharris Phone No.: (630) 688-4529Mailing Address: 16 S. Park Ave. Fax No.: N/ACity: Lombard State: IL Zip Code: 60148 Email: brendanfitz72@gmail.com**APPLICANT INFORMATION (IF DIFFERENT FROM PROPERTY OWNER)**

Applicant Name: _____ Phone No.: _____

Mailing Address: _____ Fax No.: _____

City: _____ State: _____ Zip Code: _____ Email: _____

Relationship of applicant to property: _____

I request that the property for which this application is submitted be considered for recognition as a local landmark based upon the following criteria, as set forth in Section 32.079 of the Village Code (check all that apply):

☐ The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.☐ The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.☐ The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.☐ The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.

ALL INFORMATION ON THIS APPLICATION, TO THE BEST OF MY KNOWLEDGE, IS TRUE AND CORRECT:

Brendan Fitzharris
name of owner (printed)Brendan
signature of owner

date

name of applicant (printed)_____
signature of applicant

date

VILLAGE OF LOMBARD

HISTORIC PRESERVATION COMMISSION

--- APPLICATION FOR LOCAL LANDMARK DESIGNATION ---

APPLICATION PROCESS

The Historic Preservation Commission meets on the third Tuesday of January, April, July, and October. **Applications for local landmarks (including all supporting documentation) must be submitted to the Community Development Department at least three weeks in advance of the meeting date.** In person or at cd@villageoflombard.org

After receiving an application, the Commission will make a preliminary conclusion if a site meets one or more of the criteria for designation. If one or more criteria are deemed to be met, the Commission will schedule a public hearing. This public hearing will generally be conducted within three to five weeks following the preliminary conclusion. Following the public hearing, the Commission will then have a follow-up meeting and forward its recommendation to the Village Board. The Village Board has the final authority to approve or disapprove local landmark applications. Due to the four necessary public meetings, the entire process can be expected to take approximately three to five months (depending on when the application is submitted).

SAMPLE APPROVAL TIMELINES

Application submitted:	September - December	December - March	March - June	June - September
Historic Preservation Commission meeting (for preliminary conclusion):	3rd Tuesday in January	3rd Tuesday in April	3rd Tuesday in July	3rd Tuesday in October
Public hearing:	February	May	August	November
Historic Preservation Commission meeting (for recommendation):	February	May	August	November
Village Board consideration:	March	June	September	December

SUBMITTAL REQUIREMENTS

The following documentation must be completed and submitted to the Community Development Department a minimum of **three weeks prior** to the initial Historic Preservation Commission meeting:

- ☐ Completed Application for Local Landmark Designation, signed and including all requested information.
- ☐ One copy of a *PLAT OF SURVEY* and *LEGAL DESCRIPTION* for the subject property.
- ☐ Narrative information explaining the property's historical significance and architectural features, as well as specific details on how the property meets one or more of the following criteria:
 - The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.
 - The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.
 - The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.
 - The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.
- ☐ Additional documentation, plans, or photographs.

AFTER APPROVAL

Prior to undertaking any alterations to a landmark site (regardless of whether or not the alterations require a building permit), the property owner must receive a Certificate of Appropriateness from the Historic Preservation Commission. The Certificate of Appropriateness must be requested in writing at least three weeks in advance of the desired Historic Preservation Commission meeting date and must be accompanied by a detailed description and/or building plans for the proposed alterations. Maintenance is not considered an alteration.

EXHIBIT A

Portion of Section 153.103 – Administrative Procedures.

- (I) Historical signs. Signs having special, historical, aesthetic or architectural significance, and whose preservation and continued utilization are beneficial and desirable, shall be exempt from the provisions of this Chapter; provided that a resolution declaring such significance is adopted by the corporate authorities. No such sign shall be declared historically, aesthetically, or architecturally significant unless after a public hearing regarding the alleged significance of the sign, the Lombard Historic Preservation Commission determines that such sign meets the criteria and standards used by the Commission for evaluating historically significant structures. The findings and determination of the Historic Preservation Commission on such an application shall be referred to the corporate authorities, which corporate authorities shall then take such action on the recommendation of the Commission as it may deem fit, necessary and property.

EXHIBIT B

§ 32.077 Public hearings.

The Lombard Historic Preservation Commission shall have the authority to conduct public hearings upon its own motion, or on a citizen's petition therefore to implement the spirit of this subchapter for the purposes and uses set forth in 65 ILCS 5/11-48.2-2, and all modification and amendments thereof. Such hearings shall be pursuant to notice as is otherwise set forth in 65 ILCS 5/11-48.2-4. Upon the conclusion of such hearing, a recommendation shall be made within a reasonable time to the corporate authorities, which corporate authorities shall then take such action on the recommendation of the Commission as they may deem fit, necessary, and indicated.

('70 Code, § 2.34.020) (Ord. 2575, passed 2-10-82; Ord. No. 7217, § 2, passed, 5-19-16)

§ 32.078 Judicial review.

Any proceedings of the Lombard Historic Preservation Commission shall be subject to judicial review pursuant to the provisions of the "Administrative Review Act", and all amendments and implications thereof and rules adopted pursuant thereto by the state, if such action is taken by administrative decision as defined in 760 ILCS 20/14.

('70 Code, § 2.34.030) (Ord. 2575, passed 2-10-82; Ord. No. 7217, § 2, passed, 5-19-16)

§ 32.079 Historical sites; designation and maintenance.

- (A) The Lombard Historic Preservation Commission shall have the authority to recommend the designation or rejection of sites having a special historical or community interest or value, thereby making the designation as a "landmark site" or "landmark district". These designations shall be made only with the written approval of the property owners; however, written approval of the property owners shall not be required in the case of an "abandoned cemetery," as said term is defined in 65 ILCS 5/11-49-1(d), in the event that the owners of the abandoned cemetery are unknown, or no longer in existence.
- (B) The Commission shall have the authority to conduct a survey of sites within the village which may be eligible for said designation and maintain a register thereof. This list may include single structures or sites, portions of structures, groups of structures, man-made or natural landscape elements, works of art, or integrated combinations thereof.
- (C) In making its recommendation for said designation, the Commission shall consider the following criteria concerning such sites:
 - (1) The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.
 - (2) The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.
 - (3) The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.
 - (4) The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.

-
- (D) Upon reaching a preliminary conclusion that a site meets one or more of the criteria contained in the above division, the Commission shall schedule a public hearing on the question of said proposed designation, setting forth a date, time, and place and causing written notice, by certified mail, to be given to all property owners of record of said property and to the public through a local newspaper, not more than 30 nor less than 15 days prior to said public hearing.
- (1) The hearing shall be conducted and a record of the proceedings shall be preserved in such manner and according to such procedures as are prescribed by the above governing public hearings within the village, and by 65 ILCS 5/11-48.2-4.
 - (2) The Commission shall make a determination with respect to the proposed designation, in writing, 30 days after the hearing and shall forthwith transmit its recommendation to the Board of Trustees.
 - (3) If the Board of Trustees approves the designation, the Commission shall notify the Bureau of Inspectional Services and the Plan Commission of the official designation. The Commission shall also file with the County Recorder of Deeds and County Assessor a certified copy of the designation ordinance and send a certified copy of said ordinance and notice to the owner of record of said property by certified mail.
- (E) (1) The Commission shall have the authority to review all proposed alterations, regardless of whether or not they require a building permit. Alterations shall be defined as any work that results in changes in the exterior form, shape, or appearance of a building designated as a "landmark site" which thereby destroys its original architectural integrity. No alterations will be made and no building permit issued in regard to property classified as a "landmark site" to any applicant without a certificate of appropriateness from the Lombard Historic Preservation Commission in the following instances:
- (a) Where such permit would allow the alteration or reconstruction of any building designated as a "landmark site";
 - (b) Where such permit would allow the demolition of any building designated as a "landmark site", except that in the event of extensive damage because of fire, windstorm, or other natural causes, demolition shall be allowed upon the recommendation of the Building Commissioner;
 - (c) Where such a permit would allow the construction or erection of any addition to a building designated as a "landmark site"; or
 - (d) Where such permit would allow the erection of another building or buildings on property designated as a "landmark site."
- (2) The Commission, in considering the appropriateness of any alteration, removal in part, new construction, reconstruction, restoration, remodeling, other modification of any building requiring a permit, shall consider among other things, the purpose of this subchapter, the historical and architectural value and significance of the "landmark site" or "landmark district", the exterior texture and/or material of the building or structure in question or its appurtenant fixtures, other buildings within a "landmark district", and the position of such building or structure in relation to the street or public way and to other buildings and structures.
 - (3) The Commission shall review an application for demolition and have the authority to delay said demolition for a period not to exceed six months, to enable the Commission to try to find a purchaser or alternate use for the building.
 - (4) Nothing in this subchapter shall be construed to prevent ordinary maintenance or repair of any exterior elements of any building or structure described as a "landmark site."
- Repairs* shall be defined as any work where the purpose and effect of the work is to replace damaged or defective portions of a structure with like materials, thereby retaining the original architectural integrity.

Ordinary maintenance shall be defined as any work for which a building permit is not required by law, where the purpose and effect of such work is to correct any deterioration, decay of, or damage to a structure or any part thereof and to restore the same, as nearly as may be practicable, to its condition prior to the occurrence of such deterioration, decay, or damage.

- (5) Interiors of buildings are only included as part of the historical designation when specifically established in the siting ordinance.
- (F) (1) A certificate of appropriateness must precede the issuance of any permit in regard to property classified as a "landmark site." Application made to the Lombard Historic Preservation Commission must include copies of all detailed plans, designs, elevations, specifications, and documents relating thereto. The Commission shall meet with the applicant to approve, modify, or disapprove the application in whole or in part or suspend action.
- (2) If the Commission finds the proposed work of a nature which meets the criteria established in division (E), it shall issue a certificate of appropriateness and forward it to the Building Commissioner. The Building Commissioner shall thereafter proceed with his own review of the application for a building permit. If the Commission finds that the proposed work does not meet the criteria, a certificate of appropriateness will not be issued. Written notice of the denial of the certificate of appropriateness, together with the reasons therefor, shall be given to the applicant.
- (G) (1) Regulations and orders of the Commission issued pursuant to this subchapter shall be enforced by the Building Commissioner. Violations shall be punished as set forth in § 32.999.
- (2) Any person aggrieved by a decision of the Commission may, within 30 days after receipt by certified mail of the notice of denial, apply to the Board of Trustees of the village for a review of the Commission's decision. He shall file with the Village Clerk a written notice requesting the Board to review said decision. Should the Village Board agree with the aggrieved and override the Lombard Historic Preservation Commission's recommendation, its action would constitute an automatic removal of the "landmark site" designation.
- (3) In the event that the landmark site designation is removed pursuant to subsection (2) above, any landmark site plaque, that was issued to the property owner by the Lombard Historic Preservation Commission, shall be returned to the Lombard Historic Preservation Commission by the property owner.

('70 Code, § 2.34.040) (Ord. 2575, passed 2-10-82; Ord. 6641, passed 9-1-11; Ord. No. 7102, § 1, passed 7-16-15; Ord. No. 7217, §§ 2, 3, passed, 5-19-16; Ord. No. 7541, § 1, passed 6-21-18)

Cross reference(s)—Penalty, see § 32.999



VILLAGE OF LOMBARD ARCHITECTURAL AND HISTORICAL SURVEY

2014

GENERAL INFORMATION

Street Number: 16
Former Street Number: -
Street: South Park Avenue
PIN Number: 06-07-209-014
Construction Date (s): 1925
Current Function: Commercial
Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent
Integrity: Good
Secondary Structure: -
Secondary Condition: -
Secondary Integrity: -

Alterations:

Storefront infilled with stone; windows replaced

SIGNIFICANCE

Landmark/National Register: No
National Register Eligible: No
National Register Criterion:
LHS Plaque: No LHC Landmark: No
Reason for Significance:



ARCHITECTURAL DESCRIPTIONS

Architectural Style: 20th Century Commercial
Building Form: 2 part commercial No. of Stories: 2
Current Wall Materials: Brick
Original Wall Materials: Brick
Ornamentation: Brick corbels; stone nameplate
Storefront Materials: Stone
Roof Type: Flat Materials: -
Roof Ornamentation: Parapet
Foundation Material: Concrete
Porch Type: -
Door Detailing: -
Window Type: Double hung 1/1
Window Configuration: Grouped
Window Material: Aluminum
Window Detailing: -
Significant Features:

Nameplate "Marquardt"



VILLAGE OF LOMBARD ARCHITECTURAL AND HISTORICAL SURVEY

2014

HISTORICAL RESEARCH

Original Owner: Marquardt family
Historic Name: Marquardt Building
Current Name: -
Original Architect: -
Alternate Architect: -
Original Contractor: -
Alternate Contractor: -
Developer: -
Construction Cost: -
Permit: -
Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA
Survey Date: May 14, 2014

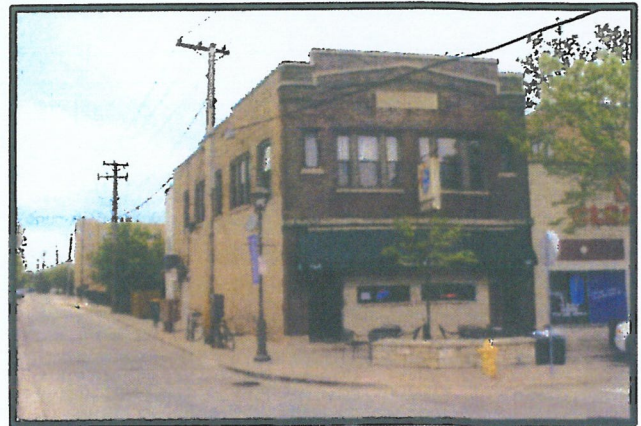


Figure 2

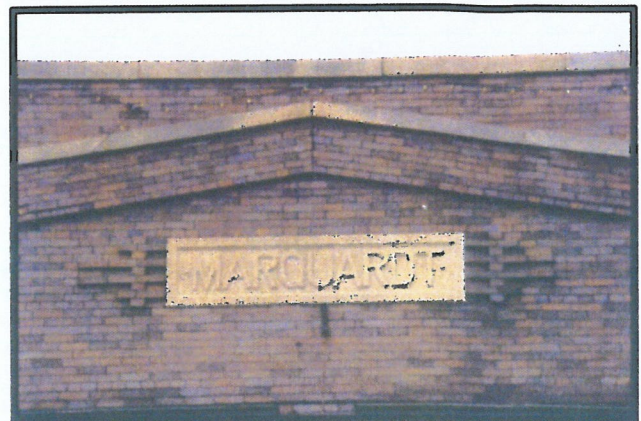


Figure 3



EXHIBIT A
VILLAGE OF LOMBARD HISTORIC PRESERVATION COMMISSION
FINDINGS OF FACT RELATIVE TO THE SIGN LOCATED AT
16 S. PARK AVENUE, LOMBARD

The Lombard Historic Preservation Commission voted at their January 21, 2025 meeting to hold a public hearing requesting a “Historical Sign” designation located at 16 S. Park Avenue, Lombard, Illinois.

Pursuant to Section 153.103 and 32.079 of the Lombard Village Code, the Lombard Historic Preservation Commission held a public hearing on Tuesday, February 11, 2025, at 7:20 p.m., in the Community Room at the Lombard Village Hall, 255 East Wilson Avenue, Lombard, Illinois, in regard to the request by the applicant to designate the sign located at 16 S. Park Avenue (the “Subject Property”) as a “Historical Sign”. Notice of the public hearing was provided pursuant to Village Code and no public testimony was offered at the meeting.

In consideration of the submitted documents and discussion among the membership of the Historic Preservation Commission, the Commission considered the following criteria concerning the Old Style sign and makes the following findings of fact:

1. **The sign has special, historical, aesthetic or architectural significance, and whose preservation and continued utilization are beneficial and desirable to the Village.**

The Commission finds:

The historical sign represents the 1970 decade and contributes to the aesthetic presence of Park Avenue.

2. **The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.**

The Commission finds:

The historical sign does not represent a particular person of note.

3. **The architectural significance of a building or sign which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building or sign must retain much of its original architectural integrity.**

The Commission finds:

The sign is most likely 49 – 53 years old based on permit information and documented history of the Old Style signs.

Based on the submitted petition to the Lombard Historic Preservation Commission and the testimony presented, the Historic Preservation Commission finds that the Old Style sign at 16 S. Park Avenue does comply with the criteria established for designation as a historical sign based upon the aforementioned findings of fact, and, therefore, recommends to the Corporate Authorities that the Old Style sign at 16 S. Park Avenue be designated as a historical sign, subject to the following conditions:

1. The historical sign designation is limited to the Old Style sign on the front (east) elevation as installed circa 1976 and is further limited to the sign's current location on the building at 16 S. Park Avenue.
2. Any alteration of the sign other than maintenance will require a building permit which will be referred to the Historic Preservation Commission for a certificate of appropriateness.
3. The sign shall be maintained in good condition.
4. If the sign is damaged or destroyed, to the extent of more than fifty percent (50%) of the value of the sign immediately prior to such damage, then the historical sign designation shall be considered null and void.
5. The illumination components used inside the sign shall also be maintained as a historical feature of the sign. Warm tone lighting as opposed to cool tone lighting would be considered historical.

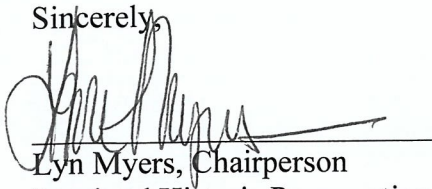
This written recommendation set forth above was reviewed and approved by the Lombard Historic Preservation Commission at its meeting on February 18, 2025.

6 Ayes: MYERS, ALSO BROOK, VON BOKERN, PRUYN, PARRIS, SULLA

Nays: NONE

5 Absent: FETTERS, MUELLER, ZABELA, WARDZALA, SMITH

Sincerely,



Lyn Myers, Chairperson

Lombard Historic Preservation Commission

RESOLUTION

R _____25

A RESOLUTION TO DESIGNATE THE PUNKY'S PUB OLD STYLE PROJECTING WALL SIGN AT 16 SOUTH PARK AVENUE, LOMBARD, ILLINOIS, AS AN HISTORICAL SIGN

WHEREAS, the President and Board of Trustees of the Village of Lombard have heretofore adopted the Lombard Sign Ordinance, otherwise known as Title 15, Chapter 153 of the Code of Lombard, Illinois; and,

WHEREAS, Section 153.103 (I) of said Sign Ordinance exempts historical signs from the requirements of the Sign Ordinance and establishes criteria for the designation of a sign as an historical sign; and,

WHEREAS, an application has been filed requesting designation of the Old Style sign at 16 South Park Avenue in Lombard, Illinois, as an historical sign; and,

WHEREAS, a public hearing on such application has been conducted by the Village of Lombard Historic Preservation Commission on February 11, 2025, pursuant to appropriate and legal notice; and,

WHEREAS, the Historic Preservation Commission determined that the Old Style sign meets the criteria and standards for designation as an historical sign.

NOW, THEREFORE, BE IT RESOLVED BY THE PRESIDENT AND BOARD OF TRUSTEES OF THE VILLAGE OF LOMBARD, DU PAGE COUNTY, ILLINOIS, as follows:

SECTION 1: That the Old Style projecting sign at 16 South Park Avenue be and hereby is designated as a historical sign, subject to the following conditions:

1. The historical sign designation shall be limited to the Old Style sign on the front (east) elevation as installed circa 1976 and is further limited to the sign's current location on the building and located on the property described in Section 2 below.
2. Any alteration of the sign other than maintenance will require a building permit which will be referred to the Historic Preservation Commission for a certificate of appropriateness.
3. The sign shall be maintained in good condition.
4. If the sign is damaged or destroyed, to the extent of more than fifty percent (50%) of the value of the sign immediately prior to such damage, then the sign's

historical designation shall be considered null and void and the sign shall be removed.

5. The illumination components used inside the sign shall also be maintained as a historical feature of the sign. Warm tone lighting as opposed to cool tone lighting would be considered historical.

SECTION 2: That this ordinance is limited and restricted to the property generally located at 16 South Park Avenue, Lombard, Illinois, and legally described as follows:

That part of Lot 1 in Block 19 described as beginning at the Southeast Corner of said Lot 1: Thence North, along the East line of Said Lot 1, 29.16 feet, the same being at the center of a brick wall; thence Southwesterly in a straight line through the center of the brick wall to the West line of said Lot at a point 27.62 feet Northerly (as measured along said West line) from the Southwest corner of said Lot 1: thence Southwesterly along the West line of said Lot 1; 27.62 feet to the Southwest corner thereof; thence Easterly along the South line of Lot 1, 1.21 chains to the place of beginning, in the Town of "Lombard", being a subdivision in Section 5, 6, 7, 8 and 18, Township 39 North, Range 11, East of the Third Principal Meridian, according to the Plat thereof recorded April 23, 1868 as Document 9483 in DuPage County, Illinois.

Parcel Number: 06-07-209-014

Adopted this _____ day of _____, 2025.

Ayes: _____

Nayes: _____

Absent: _____

Approved this _____, day of _____, 2025.

Keith Giagnorio. Village President

ATTEST:

Elizabeth Brezinski, Village Clerk